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Ibibio Sound Machine • shame
Alexis Taylor DJ (Hot Chip) • Coach Party
Theon Cross • Art School Girlfriend • Girl Ray
Divorce • Lambrini Girls • The Mysterines
Jay Prince • The Orielles

AND MANY MORE

FOR
TICKETS
& MORE
INFO:



In association with

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brightthecorners.co.uk

FROM THE TEAM

A Partnership Building a Thriving Ipswich

Following the success of last year's buzzing festival, which we were proud to sponsor, it was an easy decision for the University of Suffolk to continue and grow our partnership with Brighten the Corners for 2024 and beyond.

Earlier this year, we signed a three-year agreement to be principal festival partner, over which time we hope to see Brighten the Corners continue to flourish and become a highlight on the Ipswich and Suffolk cultural calendar.

The University and the festival share many of the same values — collaborative working, being creative and inclusive, empowering individuals and having a transformative impact — and we know the vibrancy of Ipswich's live music scene and night-time cultural offer is a huge draw for our students who study, live and work here.

We have pledged to become a Civic University, which means we are committed to supporting our communities as a force for good — we know that the success of Brighten the Corners and live music in Ipswich means wider success for all.

The team behind Brighten the Corners has been an influential and positive presence in the regeneration of Ipswich, which has included establishing the 88-capacity Smokehouse venue; offering access to music opportunities to young people from deprived areas and those with special educational

needs and disabilities; as well as reviving the historic venue The Baths and transforming St Stephen's Church into a 225-capacity venue in recent years.

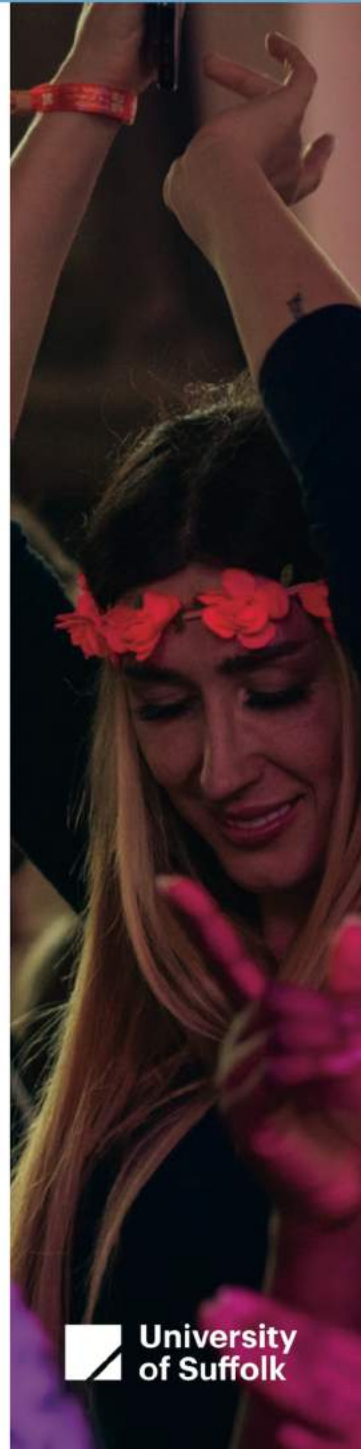
The team's commitment to fostering a vibrant live music offer in town and bringing back vacant buildings into places the community can be proud of is an ethos we share, having been a part of the story of regenerating Ipswich's Waterfront, home to our university campus.

We are proud to partner with Brighten the Corners — not only to support the cultural offer in Ipswich, but also to provide exciting opportunities for our students and staff to get involved in across so many aspects of the festival this year and beyond.

Having strong cultural offerings like live music, art, film, literature and engaging events is an important part of the student experience, which goes far beyond the walls of the lecture theatre or student dorm room.

We have an ambitious vision to grow our student numbers in Ipswich, and our partnership with Brighten the Corners is one pillar of our mission to be an empowering force for individual and community growth and development.

Where Brighten the Corners and the University of Suffolk succeed, Ipswich succeeds, and we are sure the future holds exciting growth plans for us all.



 **University of Suffolk**

Welcome to Brighten The Corners!
We're really excited for the 2024 edition of BTC. Our team has been working hard to bring you a fantastic two days in Ipswich with a lineup consisting of some of the most exciting artists in music right now!

Get ready for a weekend of discovering your new favourite artists, bright days and warm evenings, pints with friends, late night dancing and all-round great summer vibes.

You can expect everything from supercharged grunge to synth infused electronica, angst-driven indie to jazz inspired rap, fearless political punk to ethereal folk, alternative hip-hop to melodic shoegaze, and everything in between. We're really excited to

share it all with you. Listen to the festival playlist below, grab a ticket and start planning your weekend!



-The BTC Team x

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A MASSIVE THANKS TO OUR PRINCIPAL FESTIVAL PARTNER, THE UNIVERSITY OF SUFFOLK

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A SPECIAL THANKS TO

Stefan Musgrove, our fantastic graphic designer who has worked tirelessly to create our festival branding, Tim Greenacre from The University of Suffolk, Colin Kreidewolf and Ipswich Borough Council for their ongoing support and understanding of our vision for Ipswich, all of our brilliant staff and freelancers for their continued support, and to our incredible team of volunteers who make this festival possible!

shame

We're super excited to have you as our Saturday headliners! What do you know about Ipswich? Honestly we don't know very much about Ipswich as none of us have ever been there. However, our manager Paul went to school there and tells us that Ipswich produced two of England's most successful football managers. Based on this, I can only assume that Ipswich is where our Paul got his own formidable managerial prowess from.

If you could collaborate with any musician, alive or dead, who would it be?

We'd probably collaborate with Abba, then maybe in 30 or so years there'll be a shame hologram show.

Have you got any new music in the pipeline that you can tell us about? We're currently well underway with writing album 4, demoing new material in the studio and road testing them at the occasional small gig around London. It's hard to say too much without giving it away, but it sounds good, trust me.



Tell us about your iconic Glastonbury performance.

It was one of those gigs where we could never have guessed how well it was going to go. The changeover was chaotic and stressful in typical festival fashion, but as soon as we started it felt extremely special. Honourable mention to the bloke that had a smoke flare in each hand, akimbo style.

Where do you take influences from when making new music?

Our records so far have varied in themes from social commentary to internal reflection, in terms of lyrics. Instrumentally we keep a fairly broad range of influences, from electronic inflected krautrock to traditional Brazilian music to name a couple. There comes a time where you have to narrow it down a bit, but at the moment we're drawing influence from all over.



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FESTIVAL VENUES

Our programme takes place across 5 stages - all within a half mile of each other! Your wristband gives you access to all venues, depending on capacity.

Known for its quality live sound and intimate atmosphere, **The Smokehouse** is a well-regarded venue within the local music community. Early arrival is recommended to secure entry to these exclusive performances where those 'I was there' moments are promised.



Capacity: 70
Location: IP1 3NU



Capacity: 300
Location: IP1 2QA

This historical former public baths holds a rich musical history, hosting renowned acts like Led Zeppelin in the 60s-70s. Now a regular venue for gigs and events, **The Baths** will see late-night DJ sessions, keeping the festivities going for those who don't want the night to end.

Within the medieval walls of **St Stephen's Church**, there's an atmospheric charm that's quickly made it a talking point of the town, despite being officially opened for only a year. There's plans to further establish the cafe-bar offer and it was recently awarded Loo Of The Year Award!



Capacity: 200
Location: IP1 1DP



Capacity: 850
Location: IP1 1DH

The festival's biggest indoor stage and the town's largest standing venue, the **Corn Exchange** has in the past hosted legendary shows from the likes of Blur, John Martyn, Soul II Soul, Muse, The Stranglers and many more. This is where you can catch our headliners!

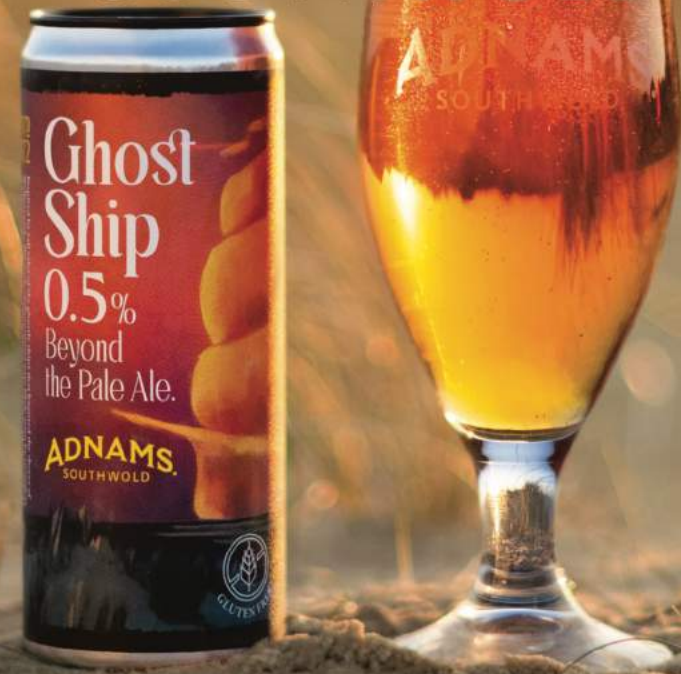
Our free-to-attend **Cornhill** stage will be hosting the best of regional talent with the winners of our Apply To Play. The space will also be co-produced by the students of the event management course Tune Up. Open from the early afternoon on both days, this is where you can find the Adnams beer truck and a variety of food vendors!



Capacity: Open air
Location: IP1 1DH

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IN CONVERSATION WITH OUR
FRIDAY HEADLINERS

Ibibio Sound Machine

We're thrilled to have you as our
Friday headliners. What can we
expect from your set?

High energy, dancing & a party
atmosphere!

What can you tell us about the
direction of the new album?

It has an edgier sound resulting
from our work with producer Ross
Orton and some elements that
push further into the same
electronic territory as our previous
album 'Electricity'. There is perhaps
more focus on songs with this
record than ever before and more
English language has been
incorporated in the lyrics.

How does performing live differ
from recording in the studio?

It's a totally different experience -
studio work is all about the creative
process whereas live shows are
about the exchange of energy
between the band and audience.



Tell us about some of your
favourite collaborations.

Our work on our last 2 albums
with producers Hot Chip & Ross
Orton have been amazing
moments of collaboration for us.

Are there any rituals you have as
a group before live
performances?

We definitely all get in the zone
together backstage before
shows!



IN CONVERSATION WITH

Jay Prince

Which artists have influenced you the most?

I have had the privilege of collaborating with numerous artists and producers throughout my career. Each one of them has had a significant impact on my artistry, and I am grateful for the opportunity to create with so many talented individuals.

Tell us about some of your favourite collaborations you've worked on.

I have been fortunate enough to collaborate with a group of exceptionally talented artists, including Tyler the Creator, Ella Eyre, Estelle, Tiggs Da Author, Yussef Dayes, and Amine. These collaborations have provided me with invaluable opportunities to learn from their artistic intelligence and expertise.



What can we expect from your live show at Brighten The Corners?

I am very excited to have the opportunity to play songs for those who share my love for music. Music is a powerful tool that can bring people together so expect unforgettable moments.

If you were stranded on a desert island, which musician would you like to be there to join you?

Khruangbin seems like great company for a stranded jam session.

Where is the most unique venue or location you've played a gig?

Coachella is definitely one of the top locations. The stunning beauty of California, with its palm trees and breathtaking sunsets, make it an unforgettable experience.



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TUNE UP

Tune Up is a youth project run by the team at Brighten The Corners which looks to train the next generation of gig promoters and live music industry event crew! Thanks to funding from Youth Music, the free course is for 16-25 year-olds wanting to learn more about what it takes to put on a gig, learning about production, programming, marketing and event management, and features guest speakers from the music industry talking about their roles.

With our ever-growing community of amazing volunteers that has been growing at The Smokehouse over the last few years, we wanted to be able to provide further opportunities and support for young people interested in a career in the sector.

As part of the festival, Tune Up will be involved in running the outdoor Cornhill stage, covering all sorts of roles from stage management and artist liaison to content creation and photography. In addition to this festival-tailored course, our other courses have involved participants promoting and producing their own gigs as Tune Up Presents, and so far they've held some fantastic events at St Stephen's Church and The Baths.

For more info, head to the website.



PROGRAMMER'S PICKS

Selecting particular highlights from our 2024 line-up is a challenge. There are some artists here that we have been wanting to bring to Ipswich for a number of years, others that we are excited to be inviting back and some we have to keep double checking the line-up to make sure it's really happening.

Personal highlights amongst the class of 2024 for me have to be the artists that have become a constant on my turntable and in my headphones.

JIM's Love Makes Magic LP hit me out of nowhere last summer and swept me away with its West Coast harmonies, acoustic funk and land-locked yacht rock. I really can't wait to hear these familiar tracks reborn in a live setting.

Parisian five-piece **En Attendant Ana** came to me via their third album Principia on the ever reliable Trouble In Mind records. Imagine my delight receiving a message from their agent looking for UK dates in June 2024. A big one for fans of Electrelane and Stereolab.

Joe and I stumbled across Irish band **Bricknasty** at Eurosonic in the Netherlands in early 2023. A welcome relief from the omnipresent talky post-punk, this was neo-soul edged with anarchy and sick jazz guitar moves - it made quite an impression. You'll love it.

We are huge fans of **Nabihah Iqbal's** selections in the BTC office. We have been wanting to bring her and her exquisite taste to Ipswich for some time. We are so excited to have Nabihah share her record collection with us with a 2 hour DJ set closing the first night of the festival.

It's such a privilege to be programming this year's festival. Thanks to everyone who shares and recommends bands and artists with me and the team - this is what it's all about!

Buy me a beer and I'll tell you all about the ones that got away. The hit list for 2025 has already started.

Marcus



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THE CORNERS



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FRI 14
SAT 15
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20
24

TO THE
TRAIN
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TO THE
DOCKS



IN CONVERSATION WITH

mary in the junkyard

How did mary in the junkyard come about?

It was mainly an accident. We were only thinking about the one show, then we got asked to do another one by someone who had heard us... then another... and another. It was all through word of mouth and people having listened to the shows. We are so grateful for the incredible people we met along the way who have helped us do what we love to do, and the independent venues that have given us the platforms to grow.

If you could curate your own festival lineup, who would be your dream headliners?

Saya: Jeff Buckley of course. But if they have to be alive then Big Thief.

Also Beatles, Portishead, Hiatus Kaiyote, Django Reinhardt, Esperanza Spalding.

David: Bob Dylan, my bloody valentine, Frank Ocean!

Clari: Aldous Harding, Josephine Foster, Otta, Nick Cave

Which musicians influence you?

Big Thief, Portishead, Stephane Grappelli, Radiohead

Are there any new releases on the way?

Yes! At this point writing the interview we have an EP coming out but maybe at the point of this festival it will already be out... Then a couple singles next year, then it will be our first album.

The scene at Brixton's Windmill appears to be thriving - what's it like to be in the middle of it right now?

It's a buzzing scene and so sacred in the band scene. Tim the booker always finds the strangest artists so you are guaranteed to see something new. It's very refreshing. David used to watch the Lou Smith videos on youtube and now we have a couple of our own!



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British musician **Alexis Taylor**, frontman of synthpop band Hot Chip, always brings a party vibe with his DJ sets; leaning to vocal-led uplifting tunes.

Art School Girlfriend is an atmospheric electronic indie project from musician, producer and singer/songwriter Polly Mackey.



Alternative post-rock, new wave three piece **Borough Council** have built a cult following in Hastings, with their frenetic live performances.

The Brackish are an audacious assembly of guitarists with a reputation for awe-inspiring live shows across the art-rock scene.



From the tumultuous melting-pot of the London live circuit, **Folly Group** mix angular, percussive post-punk influences into brooding art rock tunes.

Cosmic Scottish electronic-pop duo **Free Love** are Lewis and Suzi Cook, known for creating spectacular live shows with euphoric energy.



Girl Ray are a British indie-pop all-female trio based in north London comprising of Poppy Hankin, Iris McConnell and Sophie Moss.

Producer/vocalist **Grove** contorts dancehall, bass and hip-hop into a brand new beast, spurred by sensual liberation and political defiance.



London's new favourite lo-fi, fuzzy-jumper rock band are four piece **C Turtle**, originally formed as a solo project by Cole Flynn Quirke.



With elements of punk, electronica and heavy pop, trio **CLT DRP** have created an uncompromising sound that's uniquely their own.



Known for jubilant live shows, headliners **Ibibio Sound Machine** are inspired by the golden era of West-African funk & disco and modern post-punk & electro.



East London rapper and producer **Jay Prince** is often inspired by jazz and soulful elements, providing a canvas for his poetry and lyricism.

ARTIST LISTINGS

Saturday
Friday



Rapidly becoming one of the most talked about live acts in Ireland are Neo-Soul inspired and genre-bending collective **Bricknasty**.



Black country four-piece **Chartreuse** began as two college friends playing folk music together, before adding drums and bass.



Influenced by electronic, UK bass, garage, shoegaze, ambient and everything in between, Leeds natives **HONESTY** have a genre-less approach to their music.



Brighton based three-piece **Lambrini Girls** are fearless disrupters combining societal issues with a biting, tongue-in-cheek lyrical style that's all their own.



Described by NME as an essential new band, the London trio **mary in the junkyard** flicker between ethereal folk and bewitching hypnotic rock.



Dave Okumu & The 7 Generations is an imaginative collab with his ancestors and successors, boasting bass heavy rhythms and frenetic spoken word.



Bass player for my bloody valentine, **da Googie** aka Deb Googe, blends traditional basslines with abstract noises to create intricate, layered soundscapes.

Hackney-based female trio **deep tan** draw on the brooding, melodic indie of early FOALS and Warpaint, their sound is seductive but with an edge of darkness.



Solo project by DJ Jim Baron of Crazy P, **JIM** is kaleidoscope of harmony vocals - as Crosby, Stills and Nash might have sounded with a funky back beat.



Experimental six-piece **Man/Woman/Chainsaw** are making music that is brash and brassy, mixing humour with skilful musicianship and feverish energy.

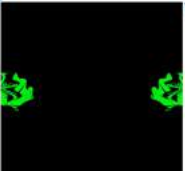


The Mysterines, fronted by Lia Metcalfe, are an angst-ridden alt indie rock quartet taking influence from 90s grunge and 2000s indie music.

Known for their infectious melodies and heartfelt lyrics, British indie-rock band **Coach Party** boast a unique sound and captivating performances.



South London alt-jazz songwriter / multi-instrumentalist **Donna Thompson** has stepped out with her solo EP after years of collaborative session work.



Ebbb carefully weave the electronic worlds of gabber and techno with ambient pop and folk to produce a shapeshifting blend which defies convention.

En Attendant Ana is a Paris-based indie pop band known for their jangly guitars, catchy hooks, layered melodies and poetic lyrics.



Alternative crank-wave duo **Miss Tiny** is the new project of record producer and Speedy Wunderground founder Dan Carey alongside Ben Romans-Hopcraft.

Hip-hop band and production team from Manchester, **The Mouse Outfit**, will be joined by emerging rap and hip-hop artists **KOJ, AyiTe** and **Meduulla**.



Hong Kong British alt-indie artist **mui zyu (moy joo)** navigates ever-changing identity, merging fantasy and folklore to create a stage for self-acceptance.



Divorce are a 4 piece alt-country/grunge band from Nottingham, forming in mid 2021 and quickly gaining recognition and a loyal following.



REGIONAL SHOWCASE



Brighton newcomers **plantoid** impress with their ambitious psych, post-punk, and math-rock melding debut, experimenting with jazzy psych and prog.



Prima Queen are an all-female indie/alternative rock band combining nostalgic story telling with lyrical imagery, creating an ethereal yet gritty style.

London based DJ, producer, artist, curator and lecturer **Nabihah Iqbal** has garnered huge critical acclaim since the release of her debut album in 2017.

Forming in Halifax over a decade ago and now with 5 albums under their belt, **The Orielles** have journeyed from lo-fi DIY indie origins to inspired avant-pop.



South London post-punk band with a passionate, political viewpoint, headliners **shame** have risen to fame over the past decade for their angst-driven anthems.



Using set design, soundscapes and costumes in their live shows, alt indie-folk 6-piece **Tapirl** invite the audience into their exciting and mysterious world.



Bringing his own inimitable style to his music, Peckham born and raised **Sam Akpro** melds fuzzed out guitars and digi-drums to his alternative indie.

SØWT is a noise-rock band, featuring the frustrated youth of the Eindhoven music scene, who express themselves using personal lyrics and sound explosions.



London-based tuba player, composer, and bandleader **Theon Cross** has a unique style of tuba playing in jazz, funk, dubstep, grime and hip-hop music.



Solo artist **Trout** is making indie slacker-rock with a multilayered sound that entices almost any lover of rock or alternative music.



Electro-pop artist and harpist **TATYANA**'s debut album is a sparkling and catchy collection of 80s synths and futuristic auto-tuned vocals.

Expect well-oiled electronics, guitar, keys and vocals from gloomy noise, politico-romantic psych duo **Too Many Things**, Marion Andrau and Jem Doulton.



Influenced by artists such as Nouns, Hella, and Cypress Hill, **UNIVERSITY** sit in their own patchwork world, combining textures both vintage and futuristic.



Yoni Mayraz combines jazz with elements of 90's New York hip hop, old-school breakbeats, and Middle Eastern music to create shimmering hybrid forms.



Cambridge band **Ugly** have a shape shifting sound that blends experimental post-rock with swelling choral textures, taking inspo from late 90s post-rock.

Whitelands are a shoegaze and dreampop band perfect for people who like loud guitars, soft voices and something to lose yourself in.



As well as the pick of national and international touring bands, **Brighten The Corners** gives a platform to home grown talent from around the region.

East Anglia is home to a hugely diverse range of musicians and we're proud to be part of a county that nurtures upcoming talent. Amongst our line-up are some of the best local acts, as well as 16 winners of our Apply To Play; hand-picked by our team. We're chuffed to be able to offer this opportunity for the winners to perform on our outdoor Cornhill stage, sponsored by the University of Suffolk, right in the middle of Ipswich!

The Apply To Play Winners playing on the Cornhill stage on the Friday include Ipswich based acoustic singer-songwriter **sophiethgreat**, alternative R&B / hip-hop act **Ryski**, alternative indie singer-songwriter from Colchester **Emma Sampson**, dreampop solo act **Fran Pitcher**, slowcore band **Eve's Delight**, Norwich based indie pop band **Chest**, and indie rock band from Framlingham **ikarus**.



Saturday will see hip-hop act from Ipswich **EL-Emcee**, local dreamcore artist **TEYAH**, solo rap/pop artist **EJ-CHUBZ**, alt-indie band from Colchester **Gasoline Green**, alt-punk pianist **Generation Feral**, Bury St Edmunds' electronic dreampop duo **Amethysts**, Ipswich rapper **WESTY**, alternative indie band **HEADCHECK** from BSE and rap, grime and trap artist **Xidontlie**.

Also performing on the Cornhill stage are **NMG Awards** Artist Development Prize winner **\$ebbuku** and **JULIET**, who joins us as part of the New Dawn programme run by our partners at **First Light Festival**, Lowestoft.



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ALL YOU NEED TO KNOW **FAQs**

Where and when do I pick up my wristband?

Wristbands need to be collected from the festival box office at **Ancient House, Buttermarket, IP1 1BT**. The ticket purchaser will need to bring their e-tickets (printed out or on a mobile device), as well as some ID, to pick up their wristbands. **The box office will be open from 10am - 9pm on Friday 14th and Saturday 15th June**. Ancient House will also be home to our Talks Programme.

Please be aware your wristband does not guarantee entry due to small capacities at some venues.

Food & Drink

We're thrilled to be in partnership with Adnams again. The Adnams beer truck will return to the Cornhill where you can grab a drink in the sunshine! The Cornhill will also be home to various food vendors.

Merch

Merch will be available to purchase at the box office and throughout the festival venues!

Volunteer

Fancy getting involved? If you're interested in volunteering for Brighten The Corners or any of our venues, head to the FAQs on www.brightenthecorners.co.uk

Accessibility

All of our venues are wheelchair accessible.

Age Restrictions

Ticket holders must be 14+ and 14-15s accompanied by an adult in indoor venues. The Cornhill has no age restriction.

Cash / Card

We are a cashless festival.

Tickets

You can buy tickets on our website at brightenthecorners.co.uk, or they will also be available to purchase on both days from the box office at Ancient House.



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